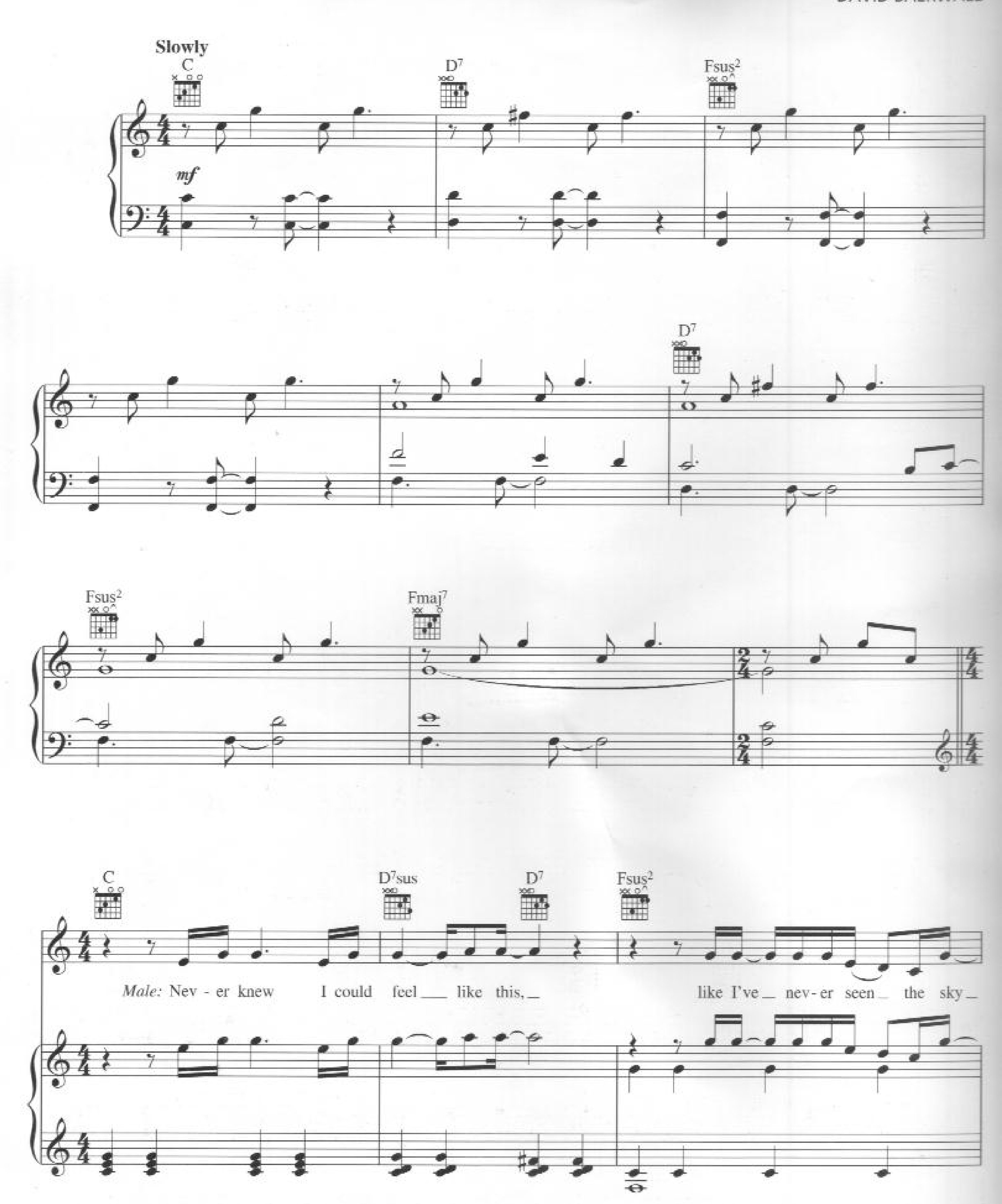
COME WHAT MAY

Words and Music by
DAVID BAERWALD



C G/B Am7 C/D D7

before. Want to vanish inside your kiss.

Fsus2 C G/B

Ev'ry day I love you more and more.

Am7 D7sus D7

Listen to my heart. Can you hear it sing and

G9sus G Csus C G/B Am C/G

telling me to give you ev'rything? Seasons may change,




D
C/G
win - ter to spring, but I love you un - til the
Fmaj7/G
G
C
G/B
Am
end of time. Come what may,
D7
come what may, I will
C
C/G
G
G7
C
love you un - til my dy - ing day.


D7sus
D7
Female: Sud - den - ly the world seems such a per - fect place.
Fsus2
C
G/B
Sud - den - ly it moves with such a per - fect grace.
Am
D7sus
D7
3
Both: Sud - den - ly my life does - n't seem such a waste.
Fsus2
C
G/B
Female: It all re - volves a - round you.
Both: And there's no moun -



Am C/D D

-tain too high, no riv - er too wide.

Gsus G Csus C G/B Am Am/G

Sing out this song, and I'll be there by your side. Storm clouds may gath - er and

D/F♯ D C/G

stars may coll - ide,

Female: I love you

Male: but I love you un - til the

Fmaj7/G G C G/B Am

un - til the end of time.

end of time. *Both:* Come what may,



G/A
Am
D7sus
D7
come what may,
I will
C
C/G
G7
C
Em/B
love you until my dy - ing day. Oh, come what
Am
Cmaj7/D
3fr
D7
may,
come what may
D7sus
D7
Csus
Em/B
Em
Fmaj7
I will love you.
I will love, I will love you.


Dm7
Em7
F
A♭
4fr
B♭
Female: Sud - den - ly the world seems such a per - fect place.
C
F/C
C
Both: Come what may, come what
F/C
Am
C/G
F
may, I will love you until my
C/G
G7
C
dy ing day.
rall.